

Scottish March

# The Boy's Lament for his Dragon

William MacKay

$\text{♩} = 76$

~ cello melody

arr. Peter Macfarlane

D D Em A  
D Bm Em A D  
D G D D Bm Em A  
D G A D A D

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# The Boy's Lament for his Dragon

arr. Peter Macfarlane

$\text{♩} = 76$

~ suggested cello accompaniment

D D Em A  
D Bm Em A D  
D G D D Bm Em A  
D G A D A D

Arranged for the Vermont Fiddle Orchestra - not intended to be definitive

Also called "The 72nd Highlanders' Farewell to Aberdeen".

More usually written in 2/4 time. Adjusted here to 2/2 for greater clarity.

Different versions have different patterns of dotting (including none at all).

\* C-natural is not traditionally playable on bagpipes (variously played as D or C#).

Sometimes attributed to P/M John MacDonald of Tiree or to N. Mathieson.