

Cape Breton Jig

### Brookfield Jig

~ cello melody

Andrea Beaton  
arr. Peter Macfarlane

Two staves of musical notation in bass clef, key of D major (two sharps), and 3/4 time. The melody is written in a single line across both staves. Chords are indicated below the notes: D, D, G, D, A, D, D, D7, Em, A, D.

Cape Breton Jig

### Alyssa's Jig

~ cello melody

Andrea Beaton  
arr. Peter Macfarlane

Two staves of musical notation in bass clef, key of D major (two sharps), and 3/4 time. The melody is written in a single line across both staves. Chords are indicated below the notes: Bm, Bm, A, A, Bm, Bm, Bm, A, G, A.

Cape Breton Jig

### Brookfield Jig

~ suggested cello accompaniment

arr. Peter Macfarlane

Two staves of musical notation in bass clef, key of D major (two sharps), and 3/4 time. The accompaniment is written in a single line across both staves. Chords are indicated below the notes: D, D, G, D, A, D, D, D7, Em, A, D.

Cape Breton Jig

### Alyssa's Jig

~ suggested cello accompaniment

arr. Peter Macfarlane

Two staves of musical notation in bass clef, key of D major (two sharps), and 3/4 time. The accompaniment is written in a single line across both staves. Chords are indicated below the notes: Bm, Bm, A, A, Bm, Bm, Bm, A, G, A. A 'div.' (divisi) marking is present above the final chord.

Arranged for the Vermont Fiddle Orchestra - not intended to be definitive