

English Country Dance Jig

Changeling

Dave Marcus

$\text{♩} = 100$

Chords: C, C/b, Am, C/g, C, C/b, Am, G, Am, C/g, F, C, C/b, Am, C/g, C, C/b, F/a, G, G.

8va

1. 2. 1. 2.

English Country Dance Jig

Farmer's Joy

Adam Broome

$\text{♩} = 100$

Chords: A, D, A, A, D, A, A, E, A, A, E, E, E, E, D, E, E, D, E, A, A.

1. 2. 1. 2.

English Country Dance Jig

Changeling

arr. Peter Macfarlane

$\text{♩} = 100$

~ suggested cello accompaniment

First staff of music for 'Changeling' in bass clef, showing the first measure of the melody.

Second staff of music for 'Changeling' in bass clef, showing the second measure of the melody with first and second endings.

C C/b Am G Am C/g F

Third staff of music for 'Changeling' in bass clef, showing the third measure of the melody.

C C/b Am C/g

Fourth staff of music for 'Changeling' in bass clef, showing the fourth measure of the melody with first and second endings.

C C/b F/a G G

English Country Dance Jig

Farmer's Joy

arr. Peter Macfarlane

$\text{♩} = 100$

~ suggested cello accompaniment

First staff of music for 'Farmer's Joy' in bass clef with a key signature of two sharps (D major), showing the first measure of the melody.

A D A A D A

Second staff of music for 'Farmer's Joy' in bass clef with a key signature of two sharps, showing the second measure of the melody with first and second endings.

A D A A E A A

Third staff of music for 'Farmer's Joy' in bass clef with a key signature of two sharps, showing the third measure of the melody.

E E E D E

Fourth staff of music for 'Farmer's Joy' in bass clef with a key signature of two sharps, showing the fourth measure of the melody with first and second endings.

E E D E A A

Arranged for the Vermont Fiddle Orchestra - not intended to be definitive