

March (Québécois)

The International Appalachian Trail

Nicholas Williams
arr. Peter Macfarlane

$\text{♩} = 90$

~ cello melody

The musical score consists of four staves of music in bass clef, 2/4 time, with a key signature of two sharps (F# and C#). The melody is written in a cello-like style with slurs and ties. Below the notes are guitar chords. The first staff has chords: Em, Em, Em, G, D, D, Bm, Bm. The second staff has chords: Em, Em, Em, G, D, Bm, Bm, Em, Em. The third staff has chords: Em, Em, G, D, A, A, Bm, Bm. The fourth staff has chords: Em, Em, G, D, Bm, Bm, Em, Em. The piece ends with a double bar line.

Coda

The Coda section consists of one staff of music in bass clef, 2/4 time, with a key signature of two sharps. The melody is written in a cello-like style. Below the notes are guitar chords: Bm, Bm, Em, Em, Bm, Bm, Em, Em. The first Bm chord is marked with a piano (*p*) dynamic, and the second Bm chord is marked with a forte (*f*) dynamic. The piece ends with a double bar line.

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♩ = 90

~ suggested cello accompaniment

The musical score consists of four staves of music in bass clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 90. The first staff begins with a repeat sign and contains the following notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Chords below are Em, Em, Em, G, D, D, Bm, Bm. The second staff contains notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Chords below are Em, Em, Em, G, D, Bm, Bm, Em, Em. The third staff begins with a repeat sign and contains notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Chords below are Em, Em, G, D, A, A, Bm, Bm. The fourth staff contains notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Chords below are Em, Em, G, D, Bm, Bm, Em, Em.

Coda

The Coda section consists of two staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff contains notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Chords below are Bm, Bm, Em, Em, Bm, Bm, Em, Em. The second staff contains notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Chords below are Bm, Bm, Em, Em. Dynamics are marked as *p* under the first Bm and *f* under the second Bm.

Arranged for the Vermont Fiddle Orchestra - not intended to be definitive