

Cape Breton Reel

Heather Hill

Dan R MacDonald
(as played by Beth Telford)

~ cello melody

The musical score consists of four staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The melody is written in a style typical of Cape Breton reels. Chords are indicated by letters below the notes: G, Em, C, D, Am, and G.

Staff 1: G G Em C D

Staff 2: G G Em C D G

Staff 3: G G Am Am D

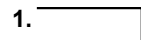
Staff 4: G G Am D G

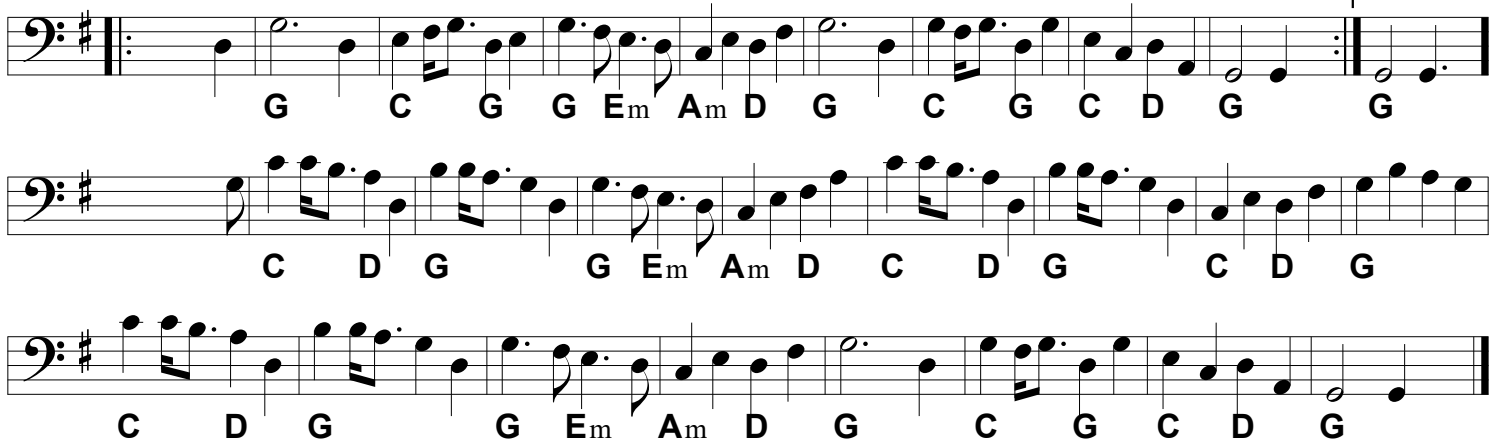
Cape Breton March

James Cameron

arr. Peter Macfarlane

~ suggested cello accompaniment 1

1.  2.



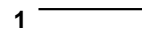
Musical score for suggested cello accompaniment 1, featuring three staves of bass clef notation with chord symbols: G C G G Em Am D G C G C D G G.

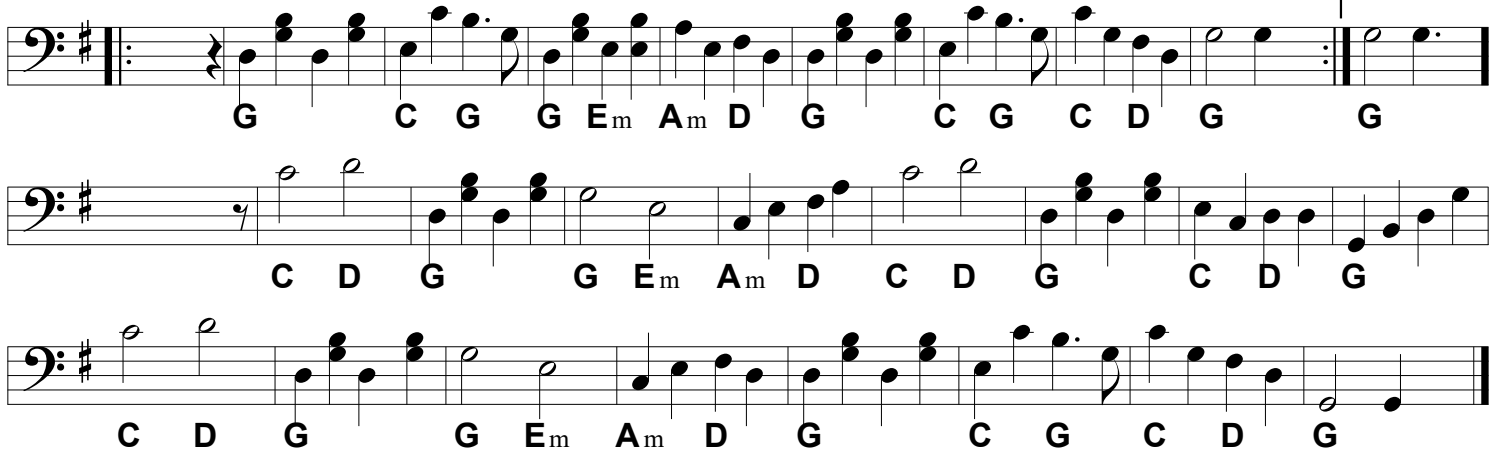
Cape Breton March

James Cameron

arr. Peter Macfarlane

~ suggested cello accompaniment 2

1.  2.



Musical score for suggested cello accompaniment 2, featuring three staves of bass clef notation with chord symbols: G C G G Em Am D G C G C D G G.

Arranged for the Vermont Fiddle Orchestra - not intended to be definitive

Strathspey

The Auld Wife Ayont the Fire

arr. Peter Macfarlane

~ suggested cello accompaniment 1. 2.

Two staves of musical notation in bass clef, G major, 2/4 time. The first staff contains the first two measures of the first ending, and the second staff contains the first two measures of the second ending. Chord symbols G, C, G, G, C, D, G, D, G are placed below the notes.

Cape Breton Reel

Heather Hill

arr. Peter Macfarlane

~ suggested cello accompaniment

Four staves of musical notation in bass clef, G major, 2/4 time. The first two staves show the first ending with chords G, G, Em, C, D. The last two staves show the second ending with chords G, G, Am, Am, D. Chord symbols are placed below the notes.

Arranged for the Vermont Fiddle Orchestra - not intended to be definitive