

## *Cape Breton March*

## *James Cameron*

*~ cello melody*

Jerry Holland

*(as played by Beth Telford)*

tr

## *Strathspey*

# *The Auld Wife Ayont the Fire*

*Trad arr. Jerry Holland*

*(as played by Beth Telford)*

*cello melody*

(as played by Beth Telford)

1. 2.

to repeat tune

G C G D G C D G D G

Cape Breton Reel

***Heather Hill***  
~ cello melody

Dan R MacDonald  
(as played by Beth Telford)

The sheet music features four staves of sixteenth-note patterns in bass clef, common time, and G major. The chords are indicated below the notes: G, G, E<sub>m</sub>, C, D; G, G, E<sub>m</sub>, C, D; G, G, A<sub>m</sub>, A<sub>m</sub>, D; G, G, A<sub>m</sub>, D, G.

Cape Breton March

**James Cameron**  
~ suggested cello accompaniment 1

arr. Peter Macfarlane

The sheet music consists of three staves of bass clef (Cello) music. The first staff has a key signature of one sharp (G major). The second and third staves have a key signature of no sharps or flats. The music is in common time. The notes are primarily eighth and sixteenth notes. Chords are indicated by letters below the notes: G, C, E<sub>m</sub>, A<sub>m</sub>, D, G, C, D, G, C, D, G, C, D, G. The music is divided into two sections by a repeat sign with endings. The first ending ends with a double bar line and a repeat sign. The second ending continues the pattern.

Cape Breton March

**James Cameron**  
~ suggested cello accompaniment 2

arr. Peter Macfarlane

The sheet music consists of three staves of bass clef (Cello) music. The first staff has a key signature of one sharp (G major). The second and third staves have a key signature of no sharps or flats. The music is in common time. The notes are primarily eighth and sixteenth notes. Chords are indicated by letters below the notes: G, C, G, E<sub>m</sub>, A<sub>m</sub>, D, G, C, G, C, D, G, G, C, D, G, C, D, G, C, D, G. The music is divided into two sections by a repeat sign with endings. The first ending ends with a double bar line and a repeat sign. The second ending continues the pattern.

Arranged for the Vermont Fiddle Orchestra - not intended to be definitive

Strathspey

## *The Auld Wife Ayont the Fire*

~ suggested cello accompaniment

arr. Peter Macfarlane

Musical score for 'The Auld Wife Ayont the Fire' in G major, 2/4 time. The score consists of two staves of bass clef music. The first staff has a tempo marking of C. The second staff has a tempo marking of F. The music is divided into two sections: section 1 (measures 1-8) and section 2 (measures 9-16). The notes are labeled with letters corresponding to the notes on the staff: G, C, G, D, G, D, G, C, D, G.

Cape Breton Reel

## *Heather Hill*

~ suggested cello accompaniment

arr. Peter Macfarlane

Musical score for 'Heather Hill' in G major, 2/4 time. The score consists of four staves of bass clef music. The notes are labeled with letters corresponding to the notes on the staff: G, G, E<sub>m</sub>, C, D, G, G, E<sub>m</sub>, C, D, A<sub>m</sub>, A<sub>m</sub>, D, G, G, A<sub>m</sub>, D, G.

Arranged for the Vermont Fiddle Orchestra - not intended to be definitive