

Cape Breton Waltz (play with swing)

In Memory of Herbie MacLeod

Jerry Holland

arr. Peter Macfarlane

♩ = 120

~ cello melody

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of six staves of music. The melody is primarily eighth and quarter notes, with several triplet markings (indicated by a '3' above the notes). Chords are indicated by letters (A, E, D, F#m, etc.) placed below the staff lines. The piece concludes with a double bar line.

Staff 1: A E A D A F#m E E

Staff 2: A E F#m D A E A E A

Staff 3: D D A A A F#m E E

Staff 4: D D A F#m A E A A

Staff 5: D D A A F#m F#m E E

Staff 6: A E F#m D A E D A

Transcribed from the playing of Jerry Holland

Cape Breton Waltz (play with swing)

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♩ = 120

~ suggested cello accompaniment

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first two staves feature a rhythmic accompaniment of eighth notes, while the remaining four staves feature a more melodic line with quarter and eighth notes. Chord symbols are placed below the notes to indicate the harmonic structure. The first staff has chords A, E, A, D, A, F#m, E, E. The second staff has A, E, F#m, D, A, E, A, E, A. The third staff has D, D, A, A, A, F#m, E, E. The fourth staff has D, D, A, F#m, A, E, A, A. The fifth staff has D, D, A, A, F#m, F#m, E, E. The sixth staff has A, E, F#m, D, A, E, D, A. A first ending bracket is shown over the final two notes of the second staff, with a second ending bracket over the final note of the same staff.

Arrangement created for the Vermont Fiddle Orchestra - not intended to be definitive