

Cape Breton Waltz (play with swing)

# In Memory of Herbie MacLeod

arr. Peter Macfarlane

♩ = 120

~ harmony

A E A D A F#m E E  
A E F#m D A E A E A  
D D A A A F#m E E  
D D A F#m A E A A  
D D A A F#m F#m E E  
A E F#m D A E D A

Arrangement created for the Vermont Fiddle Orchestra - not intended to be definitive

Cape Breton Waltz (play with swing) **In Memory of Herbie MacLeod**

arr. Peter Macfarlane

♩ = 120

~ low harmony

The musical score consists of six staves of music in G major (one sharp) and 3/4 time. The tempo is marked as 120 beats per minute. The arrangement is for low harmony. The notes and chords are as follows:

- Staff 1: A, E, A, D, A, F#m, E, E
- Staff 2: A, E, F#m, D, A, E, A, E, A
- Staff 3: D, D, A, A, A, F#m, E, E
- Staff 4: D, D, A, F#m, A, E, A, A
- Staff 5: D, D, A, A, F#m, F#m, E, E
- Staff 6: A, E, F#m, D, A, E, D, A

There are repeat signs at the beginning of the first staff and at the end of the second staff. A first ending bracket is shown above the final two notes of the first staff, with a second ending bracket below the final two notes of the second staff.

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