

Cape Breton Waltz (play with swing) *In Memory of Herbie MacLeod*

Jerry Holland
arr. Peter Macfarlane

♩ = 120

The musical score consists of six staves of music in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 120. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes). Chords are indicated by letters (A, E, D, F#m) placed below the notes. The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1.' and '2.' above the notes. The piece concludes with a double bar line at the end of the sixth staff.

Chords: A, E, A, D, A, F#m, E, E, A, E, F#m, D, A, E, A, E, A, D, D, A, A, A, F#m, E, E, D, D, A, F#m, A, E, A, A, D, D, A, A, F#m, F#m, E, E, A, E, F#m, D, A, E, D, A

Transcribed from the playing of Jerry Holland