

Irish Jig

# The Old Favourite

arr. Peter Macfarlane

♩ = 96

~ harmony

G G Em C D G Em C D G  
 Em D C G Em C D Em D C G C D G  
 Em D C G Em C D Em D C G C C D  
 Last: E7

Irish Jig

# An Irishman's Heart to the Ladies

arr. Peter Macfarlane

♩ = 96

~ harmony

A D A Bm E A D A F#m Bm E A  
 A D A A D A E A D A F#m Bm E A

Arrangement created for the Vermont Fiddle Orchestra - not intended to be definitive

Irish Jig  
♩ = 96

# The Old Favourite

~ low harmony

arr. Peter Macfarlane

Musical score for 'The Old Favourite' in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in eighth notes. The second and third staves provide harmonic accompaniment. Chord symbols are placed below the notes. The final chord is E7, labeled 'Last: E7'.

Chord symbols: G, G, Em, C, D, G, Em, C, D, G, Em, D, C, G, C, D, G, Em, D, C, G, C, D, G, C, D, Em, D, C, G, C, Last: E7

Irish Jig  
♩ = 96

# An Irishman's Heart to the Ladies

~ low harmony

arr. Peter Macfarlane

Musical score for 'An Irishman's Heart to the Ladies' in A major, 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written in eighth notes. The second staff provides harmonic accompaniment. Chord symbols are placed below the notes. The final chord is A.

Chord symbols: A, D, A, Bm, E, A, D, A, F#m, Bm, E, A, A, D, A, A, D, A, E, A, D, A, F#m, Bm, E, A

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