

Scottish Retreat March

**Tigh-na-Gorm**

Ian Powrie

♩ = 84

~ cello melody

arr. Peter Macfarlane

Musical score for **Tigh-na-Gorm**, featuring a cello melody and guitar chords. The score is in 9/8 time, key of D major, and consists of four staves. The chords are: A, A, D, A, A, A, G, G, A; A, D, A, D, A, G, A; D, D, D, A, D, D, A, G, G; A, D, A, D, A, G, A.

Scottish Retreat March

**Battle of the Somme**

P/M William Laurie

♩ = 84

~ cello melody

arr. Peter Macfarlane

Musical score for **Battle of the Somme**, featuring a cello melody and guitar chords. The score is in 9/8 time, key of D major, and consists of four staves. The chords are: D, G, G, D, G, D, Em, A; D, G, G, D, G, D, A, D; A, D, Em, A; D, G, G, D, G, D, A, D.

Scottish Retreat March

**Tigh-na-Gorm**

arr Peter Macfarlane

♩ = 84

~ suggested cello accompaniment

A A A A A A G G A  
 A D A D A G A  
 D D D A D D A G G  
 A D A D A G A

Scottish Retreat March

**Battle of the Somme**

arr Peter Macfarlane

♩ = 84

~ suggested cello accompaniment

D G G D G D Em A  
 D G G D G D A D  
 A D Em A  
 D G G D G D A D

Arrangement created for the Vermont Fiddle Orchestra - not intended to be definitive