

Bourrée (3-time)

♩ = 132

Les Poules Huppées

(The Crested Hens) ~ Bass Clef

Gilles Chabenat
arr. Peter Macfarlane

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of nine staves of music. The chords for each staff are as follows:

- Staff 1: Em, G, Bm, D
- Staff 2: Em, G, D, B
- Staff 3: Em, G, Bm, D
- Staff 4: Em, G, D, B (with an 8va marking above the final measure)
- Staff 5: Em, C, Am, B
- Staff 6: Em, C, Am, D, Em
- Staff 7: Em, C, Am, B
- Staff 8: Em, C, Am, D, Em

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Bourée (3-time)

♩ = 132

Les Poules Huppées
(The Crested Hens) ~ cello accompaniment

arr. Peter Macfarlane

The musical score is written for cello in bass clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first two staves contain the main melodic line, while the last two staves provide a harmonic accompaniment. Chord symbols are placed below the notes on each staff. The first two staves use chords Em, G, Bm, D, and B. The last two staves use chords Em, C, Am, B, and D.

Staff 1: Em G Bm D Em G D B

Staff 2: Em G Bm D Em G D B

Staff 3: Em C Am B Em C Am D Em

Staff 4: Em C Am B Em C Am D Em

Arrangement created for the Vermont Fiddle Orchestra—not intended to be definitive