

Northern March

$\text{♩} = 90$

Flowers of Michigan

trad (based on the playing of Harold Luce)

arr. Peter Macfarlane

Em Em D D Em Em D D Em

Final time: Em Em D D C C Bm Bm Em

This system contains two staves of music in G major (one sharp). The first staff has a key signature change from one sharp to two sharps (F#) at the beginning. The notes are: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. The second staff has notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. The final time signature change is to 3/4.

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Flowers of Michigan

arr. Peter Macfarlane

~ harmony

Em Em D D Em Em D D Em

Em G D Bm Em G Bm Bm Em

This system contains two staves of music in G major. The first staff has notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. The second staff has notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. The final time signature change is to 3/4.

'B' part for final time through tune

Em Em D D C C Bm Bm Em

This system contains one staff of music in G major. The notes are: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. The final time signature change is to 3/4.

Northern March

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Flowers of Michigan

arr. Peter Macfarlane

~ low harmony

Em Em D D Em Em D D Em

Em G D Bm Em G Bm Bm Em

This system contains two staves of music in G major. The first staff has notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. The second staff has notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. The final time signature change is to 3/4.

'B' part for final time through tune

Em Em D D C C Bm Bm Em

This system contains one staff of music in G major. The notes are: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. The final time signature change is to 3/4.

Arrangement created for the Vermont Fiddle Orchestra—not intended to be definitive