

for Seann Truibhas Willichan (8 x 32 S)

My Dearie (x2)

James Johnstone
arr. Peter Macfarlane

Start: G chord

Two staves of musical notation for the tune 'My Dearie (x2)'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. The chords are indicated below the staff.

Chords: G G Em Am D7 G Em Am Bm G Am C G
G Am Bm Em C D7 G Em Am Bm G Am C G

End: G chord

Hedgehope Hill (x 1 with repeats)

Alasdair Anderson
arr. Peter Macfarlane

Two staves of musical notation for the tune 'Hedgehope Hill (x 1 with repeats)'. The key signature is two sharps (F# and C#) and the time signature is common time (C). The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. The chords are indicated below the staff.

Chords: A D E Bm F#m D E A D E Bm F#m D E
A Bm Bm E E7 A F#m Bm E F#m E7 A

Berkeley Reel (x2)

Larry Unger
arr. Peter Macfarlane

Two staves of musical notation for the tune 'Berkeley Reel (x2)'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. The chords are indicated below the staff.

Chords: Bm G A Bm G A Bm G A G D Em
Em A D Bm Em G A Em A D Bm Em F#m G A

Final bar to return
to My Dearie

A single staff of musical notation showing the final bar to return to the 'My Dearie' section. The key signature is one sharp (F#) and the time signature is common time (C).

Tune sequence: 1 1 - 2 - 3 3 - 1 1

Each tune lasts 32 bars