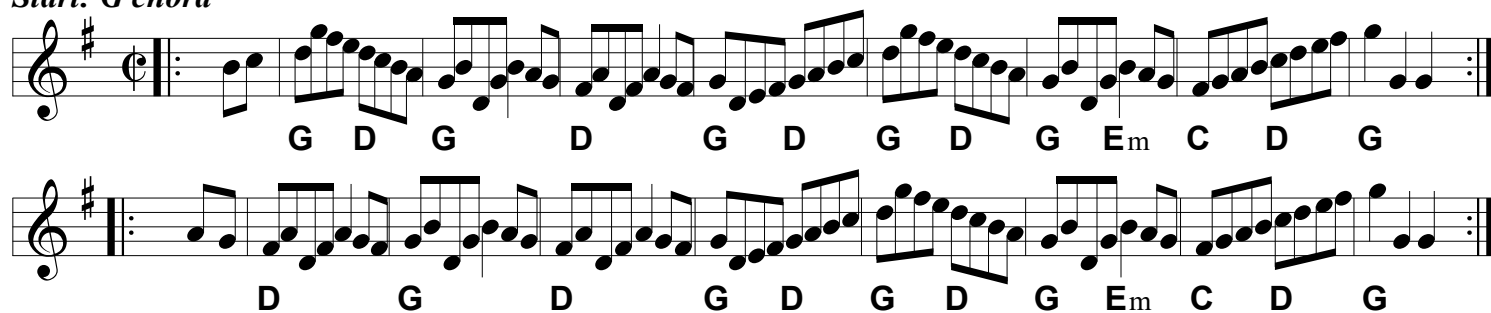


for Catch the Wind (8 x 32 R)

The Navvie

Trad arr. Peter Macfarlane

Start: G chord



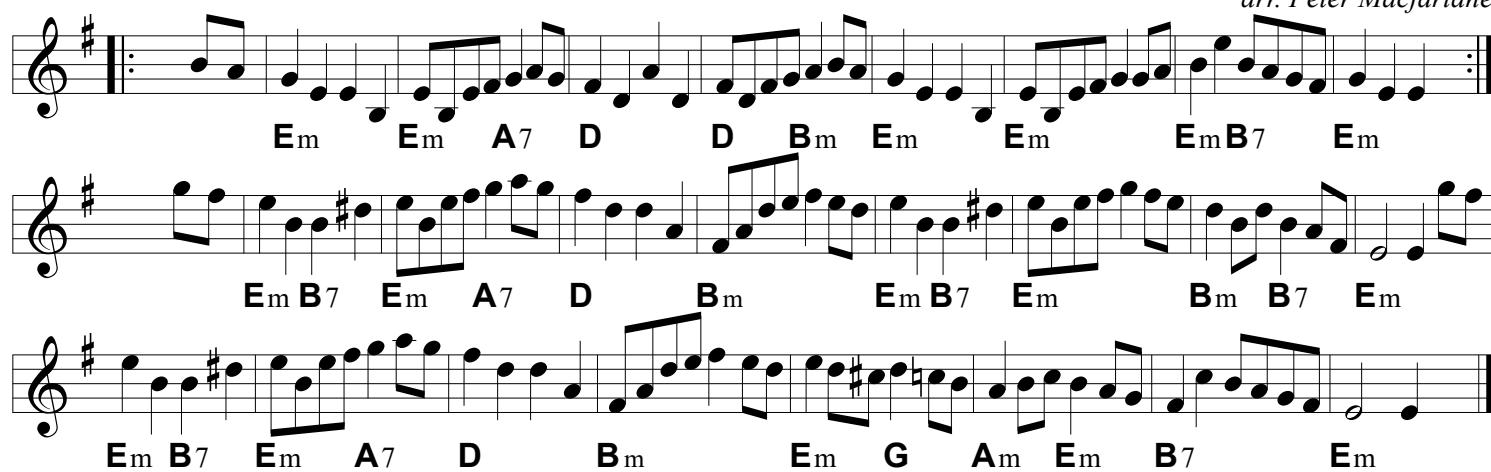
Two staves of musical notation for 'The Navvie'. The key signature is one sharp (F#). The first staff has a repeat sign at the beginning and ends with a double bar line. The second staff also has a repeat sign at the beginning and ends with a double bar line. Chords are indicated below the notes.

Chords: G D G D G D G D G Em C D G

Hugh McKenna's

Ian Powrie

arr. Peter Macfarlane



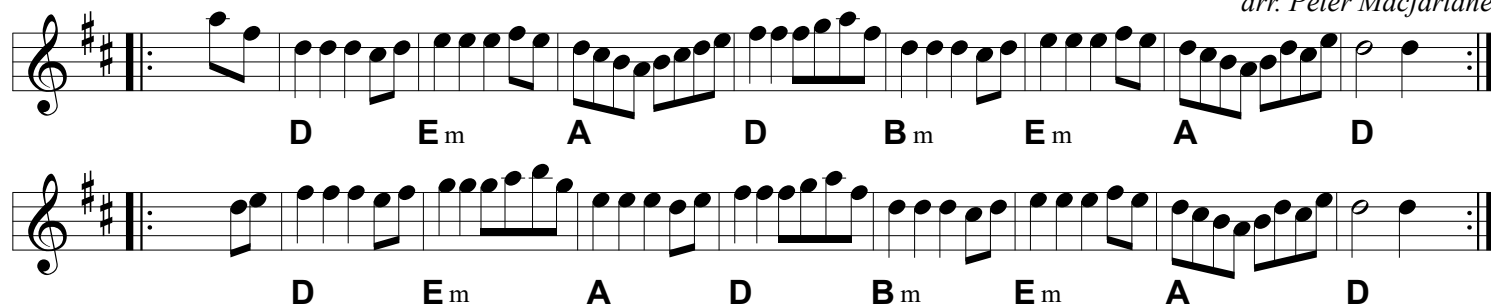
Three staves of musical notation for 'Hugh McKenna's'. The key signature is one sharp (F#). The first staff has a repeat sign at the beginning and ends with a double bar line. The second and third staves also have repeat signs at the beginning and end with double bar lines. Chords are indicated below the notes.

Chords: Em Em A7 D D Bm Em Em Em B7 Em Em B7 Em A7 D Bm Em B7 Em Bm B7 Em Em B7 Em A7 D Bm Em G Am Em B7 Em

Drumley's

trad

arr. Peter Macfarlane



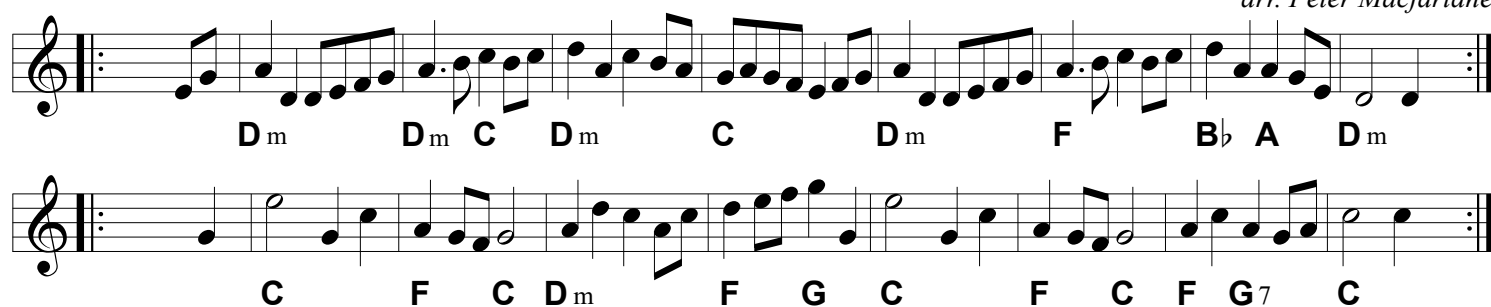
Two staves of musical notation for 'Drumley's'. The key signature is two sharps (F# and C#). The first staff has a repeat sign at the beginning and ends with a double bar line. The second staff also has a repeat sign at the beginning and ends with a double bar line. Chords are indicated below the notes.

Chords: D Em A D Bm Em A D D Em A D Bm Em A D

Milton Bridge

Jim Johnstone

arr. Peter Macfarlane



Two staves of musical notation for 'Milton Bridge'. The key signature is one sharp (F#). The first staff has a repeat sign at the beginning and ends with a double bar line. The second staff also has a repeat sign at the beginning and ends with a double bar line. Chords are indicated below the notes.

Chords: Dm Dm C Dm C Dm F Bb A Dm C F C Dm F G C F C F G7 C

Tune sequence: 1 - 1 - 2 - 2 - 3 - 3 - 4 - 4

End: C chord