

for A Reel for Jeannie (8 x 32 R)

Toast to the Mousies

Keith B. Smith

Start: D chord

Two staves of musical notation for the reel 'Toast to the Mousies'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. The chords are indicated below the notes.

Chords: D D A A D D A A7 D

Chords: D G D A D Em D A7 D G D A G A7 D

My Only Jo and Dearie

trad

arr. Peter Macfarlane

Three staves of musical notation for the reel 'My Only Jo and Dearie'. The key signature is one flat (Bb) and the time signature is common time (C). The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. The chords are indicated below the notes.

Chords: Dm Dm Gm A Dm Dm Dm Gm A Dm

Chords: Dm A Dm C Dm Bb Gm A Dm A

Chords: Dm A Dm C7 F Bb Gm A Dm

The Old Grey Cat

trad

arr. Peter Macfarlane

Two staves of musical notation for the reel 'The Old Grey Cat'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. The chords are indicated below the notes.

Chords: Em Em D D Em Em D Em

Chords: Em Em D D Em G D Bm C D Em

Hebridean Milking Song

trad

arr. Peter Macfarlane

Two staves of musical notation for the reel 'Hebridean Milking Song'. The key signature is two sharps (F# and C#) and the time signature is common time (C). The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. The chords are indicated below the notes.

Chords: A A F#m D E7 A F#m D E7 A

Chords: A F#m D E7 A F#m D E7 A

Tune sequence: 1 - 1 - 2 - 2 - 3 - 3 - 4 - 4

End: A chord