

English Ritual Dance

Abbots Bromley Horn Dance

trad

arr. Peter Macfarlane

A ♩. = 84

~ bass clef

Three staves of music in bass clef, 6/8 time. The first staff (A) contains the main melody. The second staff (B) and third staff (C) provide harmonic accompaniment. Chord symbols are placed below the staves: Dm, Dm, C, Dm, C, Dm, Dm, Dm, C, Dm, C, Dm.

(often played in Gm or Am)

English Ritual Dance

Abbots Bromley Horn Dance

arr. Peter Macfarlane

A ♩. = 84

~ cello accompaniment 1

Three staves of music in bass clef, 6/8 time. The first staff (A) contains the main melody. The second staff (B) and third staff (C) provide harmonic accompaniment. Chord symbols are placed below the staves: Dm, Dm, C, Dm, C, Dm, Dm, Dm, C, Dm, C, Dm.

English Ritual Dance

Abbots Bromley Horn Dance

arr. Peter Macfarlane

A ♩. = 84

~ cello accompaniment 2

Three staves of music in bass clef, 6/8 time. The first staff (A) contains the main melody. The second staff (B) and third staff (C) provide harmonic accompaniment. Chord symbols are placed below the staves: Dm, Dm, C, Dm, C, Dm, Dm, Dm, C, Dm, C, Dm.

Arrangement created for the Vermont Fiddle Orchestra—not intended to be definitive