

Lancashire Clog (Scottish tune)

Cameron's Favourite

trad

$\text{♩} = 68$

~ bass clef

arr. Peter Macfarlane

Four staves of music in bass clef, key of D major (one sharp), 6/8 time. The melody is written in a clog style with many dotted eighth notes. Chords are indicated below the staff: G, G, D, D, G, Em, C, D, G, G, D, C, G, C, G, Am, D, G, D, C, G, C, D, G.

(Relax the dotting to create a triplet feeling)

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$\text{♩} = 68$

~ cello accompaniment

Four staves of music in bass clef, key of D major (one sharp), 6/8 time. The melody is written in a cello style with many dotted eighth notes. Chords are indicated below the staff: G, G, D, D, G, Em, C, D, G, G, D, C, G, C, G, Am, D, G, D, C, G, C, D, G.

Arrangement created for the Vermont Fiddle Orchestra—not intended to be definitive