

Lancashire Clog

Cameron's Favourite

arr. Peter Macfarlane

$\text{♩} = 68$

~ harmony

Four staves of music in G major, 2/4 time. The melody is written in treble clef with a key signature of one sharp (F#). The harmony is indicated by chord letters below the staff. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the end. The third and fourth staves have repeat signs at the beginning and end respectively.

Chord progression (Staff 1): G, G, D, D

Chord progression (Staff 2): G, E_m, C, D, G

Chord progression (Staff 3): G, D, C, G, C, G, A_m, D

Chord progression (Staff 4): G, D, C, G, C, D, G

(Relax the dotting to create a triplet feeling)

Lancashire Clog

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arr. Peter Macfarlane

$\text{♩} = 68$

~ low harmony

Four staves of music in G major, 2/4 time. The melody is written in treble clef with a key signature of one sharp (F#). The harmony is indicated by chord letters below the staff. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the end. The third and fourth staves have repeat signs at the beginning and end respectively.

Chord progression (Staff 1): G, G, D, D

Chord progression (Staff 2): G, E_m, C, D, G

Chord progression (Staff 3): G, D, C, G, C, G, A_m, D

Chord progression (Staff 4): G, D, C, G, C, D, G

Arrangement created for the Vermont Fiddle Orchestra—not intended to be definitive