

Northumbrian / Scottish Borders Reel

Gilderoy

~ bass clef

trad
arr. Peter Macfarlane

♩ = 90

Four staves of music for the piece 'Gilderoy'. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. Chord symbols are placed below the notes.

Am Am Dm Am E

Am Am Dm Am E7 Am

C C G Am E

Am Am Dm Am E7 Am

Appalachian Reel

The Red-Haired Boy

~ bass clef

trad
arr. Peter Macfarlane

♩ = 90

Four staves of music for the piece 'The Red-Haired Boy'. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. Chord symbols are placed below the notes.

A A D A G

A A D A E A

G G E7 A G

A A D A E A

Northumbrian / Scottish Borders Reel

Gilderoy

arr. Peter Macfarlane

$\text{♩} = 90$

~ cello accompaniment

Four staves of music in bass clef, 4/4 time. The first staff contains measures 1-4 with chords Am, Am, Dm, and Am. The second staff contains measures 5-6 with chords Am, Am, Dm, Am, E7, and Am. The third staff contains measures 7-8 with chords C, C, G, Am, and E. The fourth staff contains measures 9-10 with chords Am, Am, Dm, Am, E7, and Am. The piece ends with a double bar line.

Am Am Dm Am E

Am Am Dm Am E7 Am

C C G Am E

Am Am Dm Am E7 Am

Appalachian Reel

The Red-Haired Boy

arr. Peter Macfarlane

$\text{♩} = 90$

~ cello accompaniment

Four staves of music in bass clef, 4/4 time, with a key signature of two sharps (F# and C#). The first staff contains measures 1-4 with chords A, A, D, and A. The second staff contains measures 5-6 with chords A, A, D, A, E, and A. The third staff contains measures 7-8 with chords G, G, E7, A, and G. The fourth staff contains measures 9-10 with chords A, A, D, A, E, and A. The piece ends with a double bar line.

A A D A G

A A D A E A

G G E7 A G

A A D A E A

Arrangement created for the Vermont Fiddle Orchestra—not intended to be definitive