

Scottish Slow Air

Leaving Lochboisdale

P/M J Wilson

~ bass clef

arr. Peter Macfarlane

♩. = 44

The musical score is written in bass clef, 6/8 time, and the key of D major (two sharps). The tempo is marked as a Scottish Slow Air, with a quarter note equal to 44 beats. The score consists of six staves of music. The chords indicated below the staves are as follows:

- Staff 1: B_m, A, B_m, B_m, A
- Staff 2: B_m, A, B_m, A, B_m, B_m, G
- Staff 3: D, A, D, D, A
- Staff 4: D, A, B_m, A, B_m, G
- Staff 5: D, A, D, D, A
- Staff 6: B_m, A, G, A, B_m

The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are repeat signs at the end of the first and second staves, and a double bar line at the end of the sixth staff.

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~ cello accompaniment 1

Bm A Bm Bm A Bm A Bm A Bm Bm G

D A D D A D A Bm A Bm G

D A D D A Bm A G A Bm

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~ cello accompaniment 2

Bm A Bm Bm A

Bm A Bm A Bm Bm G

D A D D A

D A Bm A Bm G

D A D D A

Bm A G A Bm

Arrangement created for the Vermont Fiddle Orchestra—not intended to be definitive